SHSU Symphony Orchestra Violin Audition Information

Welcome to Fall 2024 SO Audition! Remember, if you plan to perform with the SO, you must audition for me.

The audition will be held on August 24th (Sat) in GPAC 220F

Violins: 9am-11:30am Violas: 12pm-12:50pm Basses: 1pm-1:40pm Cellos: 2pm-4:00pm

Sign up by August 23rd (Fri): Audition Sign-up

*If you are not available during the allotted audition time, email me at kayokodan@shsu.edu

I **HIGHLY** recommend listening to various recordings to get a general idea of performance tempi. However, at the audition, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a few notes or a scale before excerpts to get a feel for the room and to center yourself.

Important: If you're like to be considered for the First Violin section, prepare both parts for Excerpt #4. If you're only auditioning for the Second Violin section, only prepare the Violin 2 part.

Excerpts:

- 1. Bizet Carmen No. 1 #5 Les Toreadors, 4 before D to 4th measure of E
- 2. Bizet Carmen No. 2 #9 Chanson du Toreador, Beginning to B
- 3. Britten Young Person's Guide to the Orchestra, Variation E
- 4. Britten Young Person's Guide to the Orchestra, E to H

Happy practicing! Feel free to reach out with any questions: kayokodan@shsu.edu

Kayoko Dan, Director of Orchestral Studies

General SHSU SO Information:

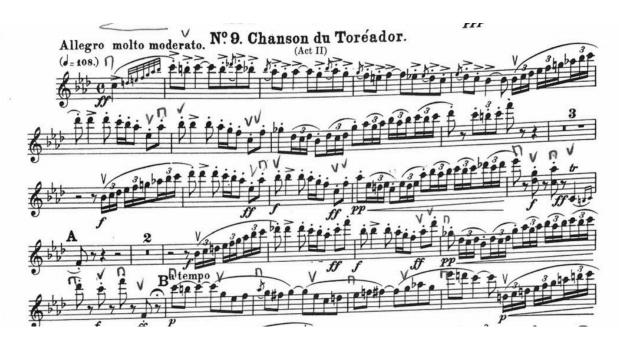
Rehearsals: Tuesdays and Thursdays 11am-1:45pm in GPAC Concert Hall Fall 2024 Performances (7:30pm): October 4, November 5, December 5 and 6

Dress Rehearsals are night before Performances at 6pm.

Excerpt #1: Bizet Carmen No. 1 #5 Les Toreadors, 4 before D to 4th measure of E



Excerpt #2: Bizet Carmen No. 2 #9 Chanson du Toreador, Beginning to B



Excerpt #3: Britten Young Person's Guide to the Orchestra, Variation E



Excerpt #4: Britten Young Person's Guide to the Orchestra E to H

Important: If you'd like to be considered for the First Violin section, prepare both parts for this excerpt. If you're only auditioning for the Second Violin section, only prepare the Violin 2 part.

